

Adriana Rimpel
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Work Experience	Katherine Turczan – Minneapolis, MN [09/2008-04/2009] <i>Digital Spotter/Scanner</i> <ul style="list-style-type: none">Scanned Mrs. Turczan 8x10 black and white negatives for digital archiveDigitally removed dust and scratches from scans in Photoshop CS3
	The Lab – Minneapolis, MN [09/2008-11/2008] <i>Image Technician</i> <ul style="list-style-type: none">Scanned and digitally retouched fine artists negatives and works on paper including artists: Alec Soth, Nina Berman, and for 20x200 a Jen Beckman projectPrinted photographs and digital reproductionAssisted with shipping orders, customer relations, and file organization and management
	Polaroid 20x24 Studio – New York, NY [01/2008-05/2008] <i>Intern/Assistant</i> <ul style="list-style-type: none">Assisted with lighting in studio and on locationOperated front standard of 20x24 Polaroid camera as well as peeling, making Polaroid transfers, and handling printsAssisted on shoots in studio and on location with: <i>Fabrizio Ferri, Julian Schnabel, Caroline Chiu, Mary-Ellen Mark, Spencer Tunic, Kehinde Wiley, Laurie Simmons, Marylyn Minter, and Ellen Carey</i>
	Yossi Milo Gallery – New York, NY [01/2008-05/2008] <i>Intern</i> <ul style="list-style-type: none">Worked with gallery Registrar in documenting and updating delivery, consignment, and inventory recordsReceived and delivered framed and unframed photographs to/from artist, clients, photo-labs, and mounting and framing servicesAssisted in exhibition installations and de-installationsWorked on updating petty cash accounts and client/e-mail databaseHandled and packaged framed and unframed photographs for shipment
	Imagen Latina – Minneapolis, MN [11/2006-08/2007] <i>Director/Instructor</i> <ul style="list-style-type: none">Created, secured funding/donations, and implemented a summer photography course with Latino teenagersInstructed participants in basic black and white traditional darkroom methods and basic use of 35mm SLR cameras from June to August of 2007Organized class exhibition held at Minneapolis College of Art and Design
	Centro Inc. – Minneapolis, MN [09/2004-12/2005] <i>Youth Health Educator</i> <ul style="list-style-type: none">Researched and designed curriculum concerning pregnancy prevention, interpersonal communication, gang resistance, chemical dependency, goal setting and parent-teen relationshipInstructed weekly meetings with teen participants of youth group ages 13 to 18 concerning the above mentioned topics as well as observational drawing and Mexican folkloric dance classes; Transported youthCase management for individual youth
Education	Minneapolis College of Art and Design [2003-2009] Bachelor of Fine Arts <i>Major, Photography</i> Study Abroad <i>New York Studio Program</i> [01/2008-05/2008]
Exhibitions and Awards	Minnesota Museum of American Art [3/2008-5/2008] <i>Coming of Age: Photographing the Journey</i> Group Exhibition New York Studio Program Participant [01/2008-05/2008] Jay and Rose Phillips Scholar [2005-2007]

References upon request

